

Liz Lessner
www.lizlessner.com
liz.lessner@gmail.com

CV

Education:

- | | |
|------|--|
| 2019 | Fulbright Researcher affiliated with the University of Fortaleza, Fortaleza, Brazil and the Federal University of Rio de Janeiro, Rio de Janeiro, Brazil |
| 2016 | University at Buffalo, Buffalo, New York, Master of Fine Arts, Media Study: Emerging Practices |
| 2004 | University of Oregon, Eugene, Oregon, Bachelor of Science, Major in Art |

Solo Exhibitions:

- | | |
|------|--|
| 2026 | <i>The True Artist</i> , ACADIANA CENTER FOR THE ARTS, Lafayette, Louisiana |
| 2025 | <i>Mirror Stage</i> , BATON ROUGE GALLERY, Baton Rouge, Louisiana |
| 2025 | <i>Ways To Be True</i> , GOOD CHILDREN GALLERY, New Orleans, Louisiana |
| 2023 | <i>illegible seeks same</i> , BATON ROUGE GALLERY, Baton Rouge, Louisiana |
| 2022 | <i>Somatic perMutants</i> , THE FRONT, New Orleans, Louisiana |
| 2020 | <i>Relational Objects Project</i> , VISARTS, Rockville, Maryland |
| 2018 | <i>Call and Response</i> , HONFLEUR GALLERY, ANACOSTIA ART CENTER, Washington, D.C. |
| 2017 | <i>The Stray Mizzling Hour</i> , RHIZOME, Washington, D.C. |
| 2015 | <i>Appetites/Anxieties</i> , BIG ORBIT GALLERY, CENTER FOR EXPLORATORY AND PERCEPTUAL ART, Buffalo, New York |
| 2013 | <i>Liz Lessner</i> , UNIVERSITY AT BUFFALO VISUAL STUDIES GALLERY, Center for the Arts, Buffalo, New York |
| 2003 | <i>Honey</i> , ERIC WASHBURN GALLERY, Eugene, Oregon |

Two Person Exhibitions:

- | | |
|------|--|
| 2023 | <i>Secretions Screening</i> (as Yes We Cannibal), CULTIVATE, Washington D.C |
| 2022 | <i>no, Thing -nothing (i know you hate that mystic shit)</i> , YES WE CANNIBAL, Baton Rouge, Louisiana |
| 2019 | <i>Knowledge Transmission/ Circuitos de Conhecimento</i> , CROSSLAB FOR INNOVATION AND PROTOTYPING, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil |
| 2018 | <i>commonwealth & Lux</i> , BUFFALO ARTS STUDIO, Buffalo, New York |
| 2016 | <i>The Apology Machine</i> , in collaboration with R.E. Katz, BOX GALLERY, Buffalo, New York |

- 2015 *Installation + Performance*, OPEN AIR STUDIO, Buffalo, New York
- 2007 *Common China*, 3RD WARD, Brooklyn, New York

Selected Group Exhibitions:

- 2024 *What are dreams if not hostage situations? (as Yes We Cannibal)*, SPRING BREAK ART FAIR, New York, New York
- 2024 *LANDscape[s]: Artworks from the MAPSA Collection of Contemporary Art*, UNIVERSITY OF THE FREE STATE SCAENA GALLERY, Bloemfontein, South Africa
- 2023 *Capitol Offense*, GOOD CHILDREN GALLERY, New Orleans, Louisiana
- 2022 *Phantasma*, ART CONSCIOUS, New Orleans, Louisiana
- 2022 *BRG Exhibition*, BATON ROUGE AIRPORT, Baton Rouge, Louisiana
- 2021 *Recent Work: LSU School of Art Faculty Exhibition*, GLASSELL GALLERY, LOUISIANA STATE UNIVERSITY, Baton Rouge, Louisiana
- 2021 *Fulbright 75 Art Exhibit*, FULBRIGHT, Online
- 2019 *Corporeal Imaginations*, DARTMOUTH UNIVERSITY, Hanover, New Hampshire
- 2018 *Intimate Gathering*, WAS GALLERY, Bethesda, Maryland
- 2017 *Smokey Signals from the Groot Karoo: Connecting Spaces*, MODERN ARTS PROJECTS SOUTH AFRICA, Richmond, South Africa
- 2017 *Smokey Signals from the Groot Karoo: Connecting Spaces*, CIRCA GALLERY, Cape Town, South Africa
- 2016 *We Do Us*, CHERYL, Hudson, New York
- 2015 *Amid/In WNY*, HALLWALLS, Buffalo, New York
- 2015 *Dirty Thirty*, in collaboration with Laura Curry, SQUEAKY WHEEL, Buffalo, New York
- 2015 *Salon at the Second Empire*, SECOND EMPIRE, Buffalo, New York
- 2015 *Fluid Bodies*, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2015 *Transmaterial*, ANDERSON GALLERY, Buffalo, New York
- 2015 *Unplanned Interdependencies*, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2014 *City of Night*, TECHNE TREKKER, INSTITUTE FOR ARTS AND EMERGING TECHNOLOGIES, SILO CITY, Buffalo, New York
- 2014 *True Defective*, ARTISTS AND MODELS, HALLWALLS, Buffalo, New York
- 2014 *DSM-404: Pathological Transmissions*, CENTER FOR THE ARTS, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2013 *Tempus Fugit*, HI-TEMP FABRICATION, Buffalo, New York
- 2010 *The Man I Wish I Was*, A.I.R. GALLERY, Brooklyn, New York

2008	<i>Side by Side</i> , BROOKLYN ARTISTS GYM, Brooklyn, New York
2007	<i>Sweet Nothings</i> , PROSPECT PARK, Brooklyn, New York
2006	<i>Infix</i> , ART IN ODD PLACES, New York, New York
2006	<i>Fine Art and Performance Art</i> , COLLISION MACHINE, Brooklyn, New York

Awards and Grants:

2022	<i>La Baldi Residency Award</i> , LA BALDI, Montegiovi, Italy
2022	<i>CERF Get Ready Grant</i> , LOUISIANA DIVISION OF THE ARTS, Baton Rouge, LA
2021	<i>Individual Artist Relief Grant</i> , LOUISIANA DIVISION OF THE ARTS, Baton Rouge,
2019	<i>Fulbright Fellowship</i> , UNIVERSITY OF FORTALEZA, Ceará, Brazil & FEDERAL UNIVERSITY OF RIO DE JANEIRO, Rio de Janeiro, Brazil
2018	<i>VisArts Studio Fellowship</i> , VISARTS, Rockville, Maryland
2018	<i>Fellowship</i> , EYEO, Minneapolis, Minnesota
2018	<i>Scholar of Excellence</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
2016	<i>Starter Grant</i> , DEPARTMENT OF MEDIA STUDY, UNIVERSITY AT BUFFALO, Buffalo, New York
2016	<i>GSEU Professional Development Grant</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
2015	<i>GSEU Professional Development Grant</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
2015	<i>Morris Grant</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
2015	<i>Research Grant</i> , MARK DIAMOND RESEARCH FUND, Buffalo, New York
2014	<i>Starter Grant</i> , DEPARTMENT OF MEDIA STUDY, UNIVERSITY AT BUFFALO, Buffalo, New York
2014	<i>Chamberlin Grant</i> , AMERICAN ASSOCIATION OF UNIVERSITY WOMEN, Buffalo, New York

Teaching:

A portfolio of student work can be seen here: <https://lizlessner.com/student-work/>

2023-2024	Nadine Carter Russell Endowed Chair, School of Art, LOUISIANA STATE UNIVERSITY, Baton Rouge, Louisiana
Fall 2024	ART 2210, <i>Creative Coding</i>
Spring 2024-25	ART4059, <i>Digital Media Capstone</i>
Fall 2023	ART 2220, <i>Moving Image</i>
Fall 2023	ART 4270, <i>Digital Art Studio Capstone</i>

2021-2023	Instructor, School of Art, LOUISIANA STATE UNIVERSITY, Baton Rouge, Louisiana
Fall 2022	ART 7000, <i>Grad Seminar</i>
Fall 2021-22	ART 2220, <i>Moving Image</i>
Fall 2020-21	ART 1012, <i>3-D Design</i>
Spring 2022-23	ART 2055, <i>Digital Arts II</i>
Spring 2022-23	ART 4020, <i>Digital Arts Concepts</i>
2021- 2022	Instructor, Department of Art, Media, and Design, CALIFORNIA STATE UNIVERSITY OF SAN MARCOS, San Marcos, California
Spring 2021-22	AMD 104, <i>Intro to Digital and Media Art</i>
2020-2022	Instructor, Robert Reich School of Landscape Architecture, LOUISIANA STATE UNIVERSITY, Baton Rouge, Louisiana
Fall 2022	LA 7101, <i>Drawing – Seeing by Hand</i>
Spring 2021	LA 7021, <i>Design Studio - Site Systems II</i>
Spring 2021	LA 1021, <i>Design Studio -Landscape Representation II</i>
Fall 2020	ART 1012, <i>3-D Design</i>
Fall 2020	LA 7001, <i>Design Studio - Site Systems I</i>
Fall 2020	LA 1011, <i>Design Studio -Landscape Representation</i>
2018	Instructor, School of Art, GEORGE MASON UNIVERSITY, Fairfax, Virginia
Fall 2018	AVT 104, <i>2-D Design</i>
Fall 2018	AVT 262, <i>Sculpture I</i>
2013- 2016	Instructor, Department of Media Study, UNIVERSITY AT BUFFALO, Buffalo, New York
Spring 2016	DMS 121, <i>Basic Digital Arts</i>
Spring 2016	DMS 499/599, <i>3-D Printing Workshop</i>
Fall 2015	DMS 216, <i>Wearables and ‘Soft’ Computing</i>
Summer 2015	DMS 213, <i>Immigration and Film Online</i>
Spring 2015	DMS 216, <i>Wearables and ‘Soft’ Computing</i>
Spring 2014	DMS 215, <i>Creative Technology Workshop</i>
Fall 2013-14	DMS 213, <i>Immigration and Film</i>

Workshops:

Fall 2019 *Computação Vestíveis (Wearable Computing), STATE UNIVERSITY OF CAMPINAS, Campinas, Brazil & FEDERAL UNIVERSITY OF RIO DE JANEIRO, Rio de Janeiro, Brazil*

- Spring 2019 *Lygia Clark, Sensory Perception, and Lived Experience*, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil
- Winter 2018 *Laser Cutting and 3-D Printing*, NONSTOP ARTS MAKERSPACE, Washington, D.C.
- Spring 2017 *Soft Control Wearable Computing Workshop*, GEORGETOWN UNIVERSITY MAKERHUB, Washington, D.C.
- Spring 2017 *Soft Sense Wearable Computing Workshop*, RHIZOME, Washington, D.C.
- Spring 2014 *Arduino Workshop*, BUFFALO EMERGING ART PRACTICES, UNIVERSITY AT BUFFALO, Buffalo, New York

Residency Developed:

- Spring 2018-17 *SoftWEAR A WEARABLE COMPUTING RESIDENCY*, ARTSCAPE GIBRALTAR POINT, Toronto, Canada

Residencies Awarded:

- 2022 *Artist in Residence*, LA BALDI, Montegioggi, Italy
- 2019 *Visiting Artist/ Scholar in Residence*, CROSSLAB RESEARCH GROUP, UNIVERSITY OF FORTALEZA, Ceará, Brazil
- 2018 *Artist in Residence*, VISARTS, Rockville, Maryland
- 2018 *Artist in Residence*, BUFFALO ARTS STUDIO, Buffalo, New York
- 2017 *Artist in Residence*, NON STOP MAKER SPOT, Washington D.C.
- 2017 *Artist in Residence*, SMOKY SIGNALS FROM THE GROOT KAROO, Modern Arts Projects- South Africa, Richmond, South Africa
- 2015 *Artist in Residence Summer Session*, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2015 *Artist in Residence Winter Session*, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2010-2007 *Artist in Residence*, SUPPORTING WOMEN ARTIST PROJECT, Brooklyn, New York
- 2003 *Psychogeography Artists Workshop*, ASSOCIAZIONE CANOVA, Oira, Italy

Commissions:

- 2018 *commonwealth*, BUFFALO ARTS STUDIO, Buffalo, New York
- 2015 *Rain Box*, ANDERSON GALLERY, Buffalo, New York

Collections:

- Louisiana State University, Baton Rouge, Louisiana
- Modern Art Projects South Africa, Richmond, South Africa

Organizations and Research Groups Founded:

- Ongoing since 2020 *Co-Director with Mat Keel, YES WE CANNIBAL, Baton Rouge, Louisiana*
Art collective producing and programming experimental art, performance, and social research with monthly gallery shows and weekly salon series featuring local, national, and international artists including Clarissa Ribeiro, Tunde Wey, Jeremy Toussaint-Baptiste, Francis Summers, Louisa Minkin, Cesar & LOIS.
- 2021 to 2018 *Director, SENSORY ENGAGEMENT LAB, Mt. Rainer and Rockville, Maryland & Baton Rouge, Louisiana*
Community-based research platform that probes how novel combinations of materials and embedded electronics contribute to sensory experience.
- 2013 to 2015 *Co-Director with Laura Curry, Derek Curry and Jennifer Gradecki, TEMPUS FUGIT, Buffalo, New York*
Curatorial group that produced exhibitions and publications.

Publications:

Peer Reviewed Articles:

- 2022 Keel, Mat and Lessner, Liz. "Yes We Cannibal Panel Discussion: Reading, Unearthing and Eating Anthropocentrism with Cesar and LOIS." *Anthropology of Consciousness*. (Forthcoming)
- 2020 Lessner, Liz, "Sensory and Spatial Koans." *ISEA 2020: Why Sentience?*, Montreal, Canada 19-24 May, 2020
- 2019 Lessner, Liz, "Sensation as Strategy for Restructuring Consciousness: Lygia Clark and Carnaval." *Fulbright Mid-Year Western Conference Proceedings 2019*, Rio de Janeiro, Brazil, 12-16 August, 2019

Articles:

- 2024 Keel, Mat and Lessner, Liz. "We Were Never Alone." *Emptiness Ecologies Catalogue*.
- 2024 Keel, Mat and Lessner, Liz. "How many ways to look at a tree?: Vegetal reflection and distance in Steven L. Anderson's Entropy Plan for the Western Fam." *Catalogue Essay*
- 2021 Keel, Mat and Lessner, Liz. "On Freak Space, the Risk of the Subject, and the Deferral of Philip Guston." *REFUSE: A Journal of Iconoclasms*, vol.1, issue1.
- 2021 Keel, Mat and Lessner, Liz. "Foraging Wild Mushrooms" *Earthbound Almanac*. Lobelia Commons. vol. 1. 2021

- 2019 Dra. Clarissa Ribeiro, Guilherme Ximenes, Diego Paim, Elizabeth Lessner. "Sarradismo em Arquitetura: a proposição de um manifesto desconstrutivista como estratégia de design a partir de estudos de obras de Lygia Clark nas aulas de Elementos de Composição Tridimensional." *XI Encontro de Práticas Docentes Universidade de Fortaleza*, Fortaleza, Brazil, 2019
- 2015 Lessner, Liz, "a Block and Tackle of lures, reels, and rods," *Caramel Obscura: Burnt Media*, A TEMPUS FUGIT - DEPARTMENT OF MEDIA STUDY PUBLICATION, Buffalo, New York, 2015, pp52-53
- Featured Artwork:
- 2020 Lessner, Liz, **Featured Artist**, *Cybernetics & Human Knowing A Journal of Second Order Cybernetics, Autopoiesis & Cybersemiotics*, vol. 27, no. 1, 2020.
- 2016 Gould, Declan, **Featured Artwork**, *Model Figure*, Shirt Pocket Press, Grand Rapids, MI, 2016.

Bibliography:

- Fontenot, Jordan Lahaye, [5 Baton Rouge Artist You Should Know](#), COUNTRY ROADS, April 2024.
- Fontenot, Jordan Lahaye, [A Guide to Baton Rouge's Gallery Scene](#), Country Roads, April 2024.
- Turner-Neal, Chris, [Can-I-Ball?](#), Country Roads, June 2023.
- Crooks, Nyx, [Yes We Cannibal Turned Into High-End Restaurant Where Guests Couldn't Speak For Art Exhibit](#), Reveille, May 2023.
- Evans, Bryn, *Yes We Cannibal in Baton Rouge, LA*, Burnaway, June 2022.
- Pinotek, Zane, [Yes We Cannibal's New Ecology-Themed Exhibit Its 'Most Ambitious' Yet](#), 225 Magazine, December 2022.
- Roedel, Jeff, [The Creatives: Fine artists and curators Liz Lessner and Mat Keel of Yes We Cannibal](#), inRegister, June 2022.
- Farranto, Emily, [The Map, the Territory: Four Hours in Baton Rouge](#), New Orleans Review, May 2022.
- Leo, Christina, [No Humans Were Eaten in the Writing of this Story](#), COUNTRY ROADS, July 2020.
- Vidales, Carlos, "Logical Systems, Social Systems and Behavior," *Cybernetics and Human Knowing*, Vol.27 (2020), no.1, pp 5-9.
- Eberhardt, I'Jaz, *Lux and Interstitial Castings - Buffalo Arts Studio Premieres Two New Artists*, BUFFALO VIBE, July 30, 2018.
- Jenkins, Mark, *In the Galleries: Art that Expresses the Feel of Foggy Bottom*, THE WASHINGTON

POST, June 28, 2018.

Hope, Eric, *East City Art Reviews: INTIMATE Gathering at WAS Gallery*, EAST CITY ART, June 20, 2018.

Jenkins, Mark, *In the Galleries: Art that Thrives in Natural Light*, THE WASHINGTON POST, June 1, 2018.

Modern Art Projects South Africa, *Smoky Signals from the Groot Karoo*, EXHIBITION CATALOG, May 1, 2017.

Kyle Butler, John Massier, Rebecca Wing, *Amid/In WNY*, EXHIBITION CATALOG, January 13, 2017.

Alicia Marvan, *Transmaterial Material Explorations in Art, Design and Architecture*, EXHIBITION CATALOG, January 10, 2016.

Jack Foran, *Battle of the Sexes*, ARTVOICE, October 15, 2015.

Liza Grobler, *Art, Ecology and Mexican Pink*, ART AFRICA, September 1, 2015.

Buffalo Rising, *Tony Billoni on the History of Artists & Models*, BUFFALO RISING, June 8, 2014.

Jack Foran, *Works by Past and Current UB Media Study Faculty and Students at Hi-Temp Fabrication*, ARTVOICE, May 2, 2013.

Ryan Bornheimer, *From Trash to Craft*, THE DAILY EMERALD, April 30, 2002.

Lectures and Presentations:

- | | |
|------|---|
| 2023 | <i>Ctrl C+ Ctrl V Art and Appropriation in the 21st Century</i>
LSU MUSEUM OF ART, Baton Rouge, Louisiana |
| 2021 | <i>More than Earth Mutiny Ecologies (as Yes We Cannibal with Mat Keel)</i>
WORLD ECOLOGY RESEARCH NETWORK, online |
| 2020 | <i>Sensory and Spatial Koans</i>
INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART, Montreal, Canada |
| 2020 | <i>Mental Ecologies: Consciousness as an Emergent Phenomena</i>
INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART, Montreal, Canada |
| 2020 | <i>Socially Engaged Art in a Pandemic World</i>
LABORATORIO INDISCIPLINARIO, Monterrey, Mexico |
| 2020 | <i>Objects and Interactions</i>
SOUTHEASTERN LOUISIANA STATE UNIVERSITY, Hammond, Louisiana |
| 2019 | <i>Knowledge Transmission/ Circuitos de Conhecimento</i>
LEONARDO ART AND SCIENCE EVENING RENDEZVOUS, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil |
| 2019 | <i>The Relational Objects Project- Interactive Objects Inspired by Lygia Clark's</i> |

- Sensory Koans*
NANO LAB- FEDERAL UNIVERSITY OF RIO DE JANEIRO, Rio de Janeiro, Brazil
- 2019 *Relational Objects and Techno-Qualia as Machines for Restructuring Consciousness*
CONSCIOUSNESS REFRAMED- SENTIENT STATES: BIO-MIND AND TECHNO-NATURE, Porto, Portugal
- 2019 *Transcending the Binary- Sensory and Spatial Koans in the Land of 1s and 0s*
FEMEETING, Vila Milfontes, Portugal
- 2019 *Oneiric Transductions*
LEONARDO ART AND SCIENCE EVENING RENDEZVOUS, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil
- 2018 *Gesture, Responsiveness, and Interactivity*
HONFLEUR GALLERY, ANACOSTIA ART CENTER, Washington, D.C.
- 2018 *Sculptural Wearables*
INTERACCESS GALLERY, Toronto, Canada
- 2016 *ARTy*
TECHNE INSTITUTE FOR ARTS AND EMERGING TECHNOLOGIES, Buffalo, New York
- 2015 *Appetites/Anxieties*
BIG ORBIT GALLERY, CEPA, Buffalo, New York
- 2013 *Here + Now Artists Showcase*
SQUEAKY WHEEL, Buffalo, New York

Selected Exhibitions Curated and Events Programmed:

- 2024 Going to See a Man About a Horse, Jeremy Toussaint-Baptiste
Yes We Cannibal Gallery Exhibition, LSU Lecture, YWC Performance, and Cross Disciplinary Academic Symposium
Programmed with Mat Keel, YES WE CANNIBAL, Baton Rouge, Louisiana
- 2023 [*Can I Ball? with Tunde Wey*](#)
Programmed with Mat Keel, YES WE CANNIBAL, Baton Rouge, Louisiana
- 2023 [*Capitol Offense*](#)
GOOD CHILDREN GALLERY, New Orleans, Louisiana
- 2022-23 [*Emptiness Ecologies*](#) Featuring Art and Writing from John Clark, Dawn DeDeaux, Emily Vey Duke and Cooper Battersby, Chihiro Ito, Laura Marris, Clarissa Ribeiro, Anna Scime, Courtney P. Taylor, and Monique Verdin
Curated with Mat Keel, YES WE CANNIBAL, Baton Rouge, Louisiana
- 2021 [*Eat the Anthropocene with Cesar & Lois, Mycelia and Friend Entities*](#)
Curated with Mat Keel, YES WE CANNIBAL, Baton Rouge, Louisiana
- 2021 [*An Unexpected Discussion of Objects and Ontology with Graham Harman, Bruce Sterling and Vinay Gupta*](#)
Programmed with Mat Keel, YES WE CANNIBAL, Baton Rouge, Louisiana
- 2019 *Guest Lecture Chair, Knowledge Transmission/ Circuitos de Conhecimento*

	LEONARDO ART AND SCIENCE EVENING RENDEZVOUS, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil
2019	<i>Guest Lecture Chair, Porous Borders/ Bordas Porosas</i> LEONARDO ART AND SCIENCE EVENING RENDEZVOUS, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil
2018	<i>Lecture Chair</i> , SENSORY ENGAGEMENT LAB, Rockville, Maryland
2016	<i>Event Organizer</i> ECHOES, Honfleur Gallery, Anacostia Art Center, Washington, D.C.
2015	<i>Co-producer & Editor</i> CAMEL OBSCURA: BURNT MEDIA, A TEMPUS FUGIT PUBLICATION, Buffalo, New York
2013	<i>Co-producer</i> TEMPUS FUGIT (But Airplanes Crash and Drones are Forever), Buffalo, New York

Grants in Support of Curated Exhibitions and Programming

2024	Louisiana Project Grant
2024	Everett G. Powers Fund for Creativity
2023	Louisiana Project Grant
2023	Visit Baton Rouge Grant

Professional Service

2024	Jury Member, Real-Life Experience, Baton Rouge Gallery
2023-24	Digital Design and Emergent Media Pathways Coordinator Outreach to secondary education institutions around LSU DDEM courses, programs and degree pathways; Grant Writing, DDEM Curriculum development and Review, Curriculum and program assessment, Teacher recruitment
2023-24	Faculty Senate Policy Committee, Louisiana State University
2022	Creativity and Cognition Peer Reviewer