

Liz Lessner
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C.V.

Education:

- 2019 Fulbright Researcher affiliated with the University of Fortaleza, Fortaleza, Brazil and the Federal University of Rio de Janeiro, Rio de Janeiro, Brazil
- 2016 University at Buffalo, Buffalo, New York, Master of Fine Arts, Media Study: Emerging Practices
- 2004 University of Oregon, Eugene, Oregon, Bachelor of Science, Major in Art

Solo Exhibitions:

- 2023 *Floating Signifier*, BATON ROUGE GALLERY, Baton Rouge, Louisiana
- 2022 *Somatic perMutants*, THE FRONT, New Orleans, Louisiana
- 2020 *Relational Objects Project*, VISARTS, Rockville, Maryland
- 2018 *Call and Response*, HONFLEUR GALLERY, ANACOSTIA ART CENTER, Washington, D.C.
- 2017 *The Stray Mizzling Hour*, RHIZOME, Washington, D.C.
- 2015 *Appetites/Anxieties*, BIG ORBIT GALLERY, CENTER FOR EXPLORATORY AND PERCEPTUAL ART, Buffalo, New York
- 2013 *Liz Lessner*, UNIVERSITY AT BUFFALO VISUAL STUDIES GALLERY, Center for the Arts, Buffalo, New York
- 2003 *Honey*, ERIC WASHBURNE GALLERY, Eugene, Oregon

Two Person Exhibitions:

- 2022 *no, Thing -nothing (i know you hate that mystic shit)*, YES WE CANNIBAL, Baton Rouge, Louisiana
- 2019 *Knowledge Transmission/ Circuitos de Conhecimento*, CROSSLAB FOR INNOVATION AND PROTOTYPING, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil
- 2018 *commonwealth & Lux*, BUFFALO ARTS STUDIO, Buffalo, New York
- 2016 *The Apology Machine*, in collaboration with R.E. Katz, BOX GALLERY, Buffalo, New York
- 2015 *Installation + Performance*, OPEN AIR STUDIO, Buffalo, New York
- 2007 *Common China*, 3RD WARD, Brooklyn, New York

Selected Group Exhibitions:

- 2022 *Phantasma*, ART CONSCIOUS, New Orleans, Louisiana
- 2022 *BRG Exhibition*, BATON ROUGE AIRPORT, Baton Rouge, Louisiana
- 2021 *Recent Work: LSU School of Art Faculty Exhibition*, GLASSELL GALLERY, LOUISIANA STATE UNIVERSITY, Baton Rouge, Louisiana
- 2021 *Fulbright 75 Art Exhibit*, FULBRIGHT, Online
- 2019 *Corporeal Imaginations*, DARTMOUTH UNIVERSITY, Hanover, New Hampshire
- 2018 *Intimate Gathering*, WAS GALLERY, Bethesda, Maryland
- 2017 *Smokey Signals from the Groot Karoo: Connecting Spaces*, MODERN ARTS PROJECTS SOUTH AFRICA, Richmond, South Africa
- 2017 *Smokey Signals from the Groot Karoo: Connecting Spaces*, CIRCA GALLERY, Cape Town, South Africa
- 2016 *We Do Us*, CHERYL, Hudson, New York
- 2015 *Amid/In WNY*, HALLWALLS, Buffalo, New York
- 2015 *Dirty Thirty*, in collaboration with Laura Curry, SQUEAKY WHEEL, Buffalo, New York
- 2015 *Salon at the Second Empire*, SECOND EMPIRE, Buffalo, New York
- 2015 *Fluid Bodies*, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2015 *Transmaterial*, ANDERSON GALLERY, Buffalo, New York
- 2015 *Unplanned Interdependencies*, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2014 *City of Night*, TECHNE TREKKER, INSTITUTE FOR ARTS AND EMERGING TECHNOLOGIES, SILO CITY, Buffalo, New York
- 2014 *True Defective*, ARTISTS AND MODELS, HALLWALLS, Buffalo, New York
- 2014 *DSM-404: Pathological Transmissions*, CENTER FOR THE ARTS, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2013 *Coming Home Buffalo*, BUFFALO INFRINGEMENT FESTIVAL, Buffalo, New York
- 2013 *Tempus Fugit*, HI-TEMP FABRICATION, Buffalo, New York
- 2010 *The Man I Wish I Was*, A.I.R. GALLERY, Brooklyn, New York
- 2008 *Side by Side*, BROOKLYN ARTISTS GYM, Brooklyn, New York
- 2007 *Sweet Nothings*, PROSPECT PARK, Brooklyn, New York
- 2006 *Infix*, ART IN ODD PLACES, New York, New York
- 2006 *Fine Art and Performance Art*, COLLISION MACHINE, Brooklyn, New York
- 2005 *Mortal Combat*, an Imagination Explosion performance, THEATER FOR THE NEW CITY, New York, New York

Awards and Grants:

- 2022 *CERF Grant*, LOUISIANA DIVISION OF THE ARTS, Baton Rouge, Louisiana
- 2022 *La Baldi Residency Award*, LA BALDI, Montegiovi, Italy
- 2021 *Individual Artist Relief Grant*, LOUISIANA DIVISION OF THE ARTS, Baton Rouge,
- 2019 *Fulbright Fellowship*, UNIVERSITY OF FORTALEZA, Ceará, Brazil & FEDERAL
UNIVERSITY OF RIO DE JANEIRO, Rio de Janeiro, Brazil
- 2018 *VisArts Studio Fellowship*, VISARTS, Rockville, Maryland
- 2018 *Fellowship*, EYEO, Minneapolis, Minnesota
- 2018 *Scholar of Excellence*, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2016 *Starter Grant*, DEPARTMENT OF MEDIA STUDY, UNIVERSITY AT BUFFALO, Buffalo,
New York
- 2016 *GSEU Professional Development Grant*, UNIVERSITY AT BUFFALO, Buffalo, New
York
- 2016 *Graduate Assistantship*, DEPARTMENT OF SPEECH AND HEARING, UNIVERSITY AT
BUFFALO, Buffalo, New York
- 2015 *GSEU Professional Development Grant*, UNIVERSITY AT BUFFALO, Buffalo, New
York
- 2015 *Morris Grant*, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2015 *Research Grant*, MARK DIAMOND RESEARCH FUND, Buffalo, New York
- 2013-2015 *Graduate Assistantship*, COLLEGE OF ARTS AND SCIENCES, UNIVERSITY AT
BUFFALO, Buffalo, New York
- 2014 *Starter Grant*, DEPARTMENT OF MEDIA STUDY, UNIVERSITY AT BUFFALO, Buffalo,
New York
- 2014 *Chamberlin Grant*, AMERICAN ASSOCIATION OF UNIVERSITY WOMEN, Buffalo,
New York

Teaching:

A portfolio of student work can be seen here: <https://lizlessner.com/student-work/>

- 2021-2022 Instructor, School of Art, LOUISIANA STATE UNIVERSITY, Baton Rouge, Louisiana
- Fall 2021 ART 2220, *Moving Image*
- Fall 2021 ART 1012, *3-D Design*
- Spring 2022 ART 2055, *Digital Arts II*
- Spring 2022 ART 2020, *Digital Arts Concepts*
- 2021- 2022 AMD 104, *Intro to Digital and Media Art*, CALIFORNIA STATE UNIVERSITY OF SAN
MARCOS, San Marcos, California
- 2020-2021 Instructor, Robert Reich School of Landscape Architecture, LOUISIANA STATE

UNIVERSITY, Baton Rouge, Louisiana

- Spring 2021 LA 7021, *Design Studio - Site Systems II*
- Spring 2021 LA 1021, *Design Studio -Landscape Representation II*
- Fall 2020 ART 1012, *3-D Design*
- Fall 2020 LA 7001, *Design Studio - Site Systems I*
- Fall 2020 LA 1011, *Design Studio -Landscape Representation*
- Fall 2018 AVT 104, *2-D Design*, GEORGE MASON UNIVERSITY, Fairfax, Virginia
- Spring 2016 DMS 121, *Basic Digital Arts*, UNIVERSITY AT BUFFALO, Buffalo, New York
- Spring 2016 DMS 499/599, *3-D Printing Workshop*, UNIVERSITY AT BUFFALO, Buffalo, New York
- Fall 2015 DMS 216, *Wearables and 'Soft' Computing*, UNIVERSITY AT BUFFALO, Buffalo, New York
- Summer 2015 DMS 213, *Immigration and Film Online*, UNIVERSITY AT BUFFALO, Buffalo, New York
- Spring 2015 DMS 216, *Wearables and 'Soft' Computing*, UNIVERSITY AT BUFFALO, Buffalo, New York
- Fall 2014-13 DMS 213, *Immigration and Film*, UNIVERSITY AT BUFFALO, Buffalo, New York
- Spring 2014 DMS 215, *Creative Technology Workshop*, UNIVERSITY AT BUFFALO, Buffalo, New York

Workshops:

- Fall 2019 *Computação Vestíveis (Wearable Computing)*, STATE UNIVERSITY OF CAMPINAS, Campinas, Brazil
- Fall 2019 *Computação Vestíveis (Wearable Computing)*, FEDERAL UNIVERSITY OF RIO DE JANEIRO, Rio de Janeiro, Brazil
- Spring 2019 *Lygia Clark, Sensory Perception, and Lived Experience*, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil
- Winter 2018 *Laser Cutting and 3-D Printing*, NONSTOP ARTS MAKERSPACE, Washington, D.C.
- Spring 2017 *Soft Control Wearable Computing Workshop*, GEORGETOWN UNIVERSITY MAKERHUB, Washington, D.C.
- Spring 2017 *Electroluminescent Wire Workshop*, RHIZOME, Washington, D.C.
- Spring 2017 *Soft Sense Wearable Computing Workshop*, RHIZOME, Washington, D.C.
- Spring 2014 *Arduino Workshop*, BUFFALO EMERGING ART PRACTICES, UNIVERSITY AT BUFFALO, Buffalo, New York

Residency Developed:

Spring 2018-17 *SoftWEAR A WEARABLE COMPUTING RESIDENCY*, ARTSCAPE GIBRALTAR POINT,
Toronto, Canada

Organizations and Research Groups Founded:

- 2022 to 2020 *Co-Director with Mat Keel, YES WE CANNIBAL*, Baton Rouge, Louisiana
Art collective producing and programming experimental art, performance, and social research with monthly gallery shows and weekly salon series featuring local, national, and international artists including Francis Summers, Louisa Minkin, Cesar & LOIS, John Clark, and Glenn Wallis.
- 2021 to 2018 *Director, SENSORY ENGAGEMENT LAB*, Mt. Rainer and Rockville, Maryland & Baton Rouge, Louisiana
Community-based research platform that probes how novel combinations of materials and embedded electronics contribute to sensory experience.
- 2013 to 2015 *Co-Director with Laura Curry, Derek Curry and Jennifer Gradecki, TEMPUS FUGIT*, Buffalo, New York
Curatorial group that produced exhibitions and publications.

Residencies Awarded:

- 2022 *Artist in Residence, LA BALDI*, Montegioggi, Italy
- 2019 *Visiting Artist, CROSSLAB RESEARCH GROUP, UNIVERSITY OF FORTALEZA*, Ceará, Brazil
- 2018 *Artist in Residence, VISARTS*, Rockville, Maryland
- 2018 *Artist in Residence, BUFFALO ARTS STUDIO*, Buffalo, New York
- 2017 *Artist in Residence, NON STOP MAKER SPOT*, Washington D.C.
- 2017 *Artist in Residence, SMOKY SIGNALS FROM THE GROOT KAROO, Modern Arts Projects- South Africa*, Richmond, South Africa
- 2015 *Artist in Residence Summer Session, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY*, Michoacán, Mexico
- 2015 *Artist in Residence Winter Session, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY*, Michoacán, Mexico
- 2010-2007 *Artist in Residence, SUPPORTING WOMEN ARTIST PROJECT*, Brooklyn, New York
- 2003 *Psychogeography Artists Workshop, ASSOCIAZIONE CANOVA*, Oira, Italy

Commissions:

- 2018 *commonwealth*, BUFFALO ARTS STUDIO, Buffalo, New York
- 2015 *Rain Box*, ANDERSON GALLERY, Buffalo, New York

Collection:

Modern Art Projects South Africa, Richmond, South Africa

Publications:

Peer Reviewed Articles:

- 2022 Keel, Mat and Lessner, Liz. "Yes We Cannibal Panel Discussion: Reading, Unearthing and Eating Anthropocentrism with Cesar and LOIS" *Anthropology of Consciousness*. (Forthcoming)
- 2020 Lessner, Liz, "Sensory and Spatial Koans" *ISEA 2020: Why Sentience?*, Montreal, Canada 19-24 May, 2020
- 2019 Lessner, Liz, "Sensation as Strategy for Restructuring Consciousness: Lygia Clark and Caranval." *Fulbright Mid-Year Western Conference Proceedings 2019*, Rio de Janeiro, Brazil, 12-16 August, 2019

Articles:

- 2021 Keel, Mat and Lessner, Liz. "On Freak Space, the Risk of the Subject, and the Deferral of Philip Guston." *REFUSE: A Journal of Iconoclasms*, vol.1, issue1.
- 2021 Keel, Mat and Lessner, Liz. "Foraging Wild Mushrooms" *Earthbound Almanac*. Lobelia Commons. vol. 1. 2021
- 2019 Dra. Clarissa Ribeiro, Guilherme Ximenes, Diego Paim, Elizabeth Lessner. "Sarradismo em Arquitetura: a proposição de um manifesto desconstrutivista como estratégia de design a partir de estudos de obras de Lygia Clark nas aulas de Elementos de Composição Tridimensional." *XI Encontro de Práticas Docentes Universidade de Fortaleza*, Fortaleza, Brazil, 2019
- 2015 Lessner, Liz, "a Block and Tackle of lures, reels, and rods," *Caramel Obscura: Burnt Media*, A TEMPUS FUGIT - DEPARTMENT OF MEDIA STUDY PUBLICATION, Buffalo, New York, 2015, pp52-53

Featured Artwork:

- 2020 Lessner, Liz, **Featured Artist**, *Cybernetics & Human Knowing A Journal of Second Order Cybernetics, Autopoiesis & Cybersemiotics*, vol. 27, no. 1, 2020.
- 2016 Gould, Declan, **Featured Artwork**, *Model Figure*, Shirt Pocket Press, Grand Rapids, MI, 2016.

Bibliography:

- Leo, Christina, *No Humans Were Eaten in the Writing of this Story*, COUNTRY ROADS, July 2020.
- Vidales, Carlos, "Logical Systems, Social Systems and Behavior," *Cybernetics and Human Knowing*, Vol.27 (2020), no.1, pp 5-9.
- Eberhardt, IJaz, *Lux and Interstitial Castings - Buffalo Arts Studio Premieres Two New Artists*, BUFFALO VIBE, July 30, 2018.

Bibliography continued:

Jenkins, Mark, *In the Galleries: Art that Expresses the Feel of Foggy Bottom*, THE WASHINGTON POST, June 28, 2018.

Hope, Eric, *East City Art Reviews: INTIMATE Gathering at WAS Gallery*, EAST CITY ART, June 20, 2018.

Jenkins, Mark, *In the Galleries: Art that Thrives in Natural Light*, THE WASHINGTON POST, June 1, 2018.

Modern Art Projects South Africa, *Smoky Signals from the Groot Karoo*, EXHIBITION CATALOG, MAY 1, 2017.

Kyle Butler, John Massier, Rebecca Wing, *Amid/In WNY*, EXHIBITION CATALOG, January 13, 2017.

Alicia Marvan, *Transmaterial Material Explorations in Art, Design and Architecture*, EXHIBITION CATALOG, January 10, 2016.

Jack Foran, *Battle of the Sexes*, ARTVOICE, October 15, 2015.

Liza Grobler, *Art, Ecology and Mexican Pink*, ART AFRICA, September 1, 2015.

Buffalo Rising, *Tony Billoni on the History of Artists & Models*, BUFFALO RISING, June 8, 2014.

Jack Foran, *Works by Past and Current UB Media Study Faculty and Students at Hi-Temp Fabrication*, ARTVOICE, May 2, 2013.

Ryan Bornheimer, *From Trash to Craft*, THE DAILY EMERALD, April 30, 2002.

Lectures and Presentations:

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| 2021 | <i>More than Earth Mutiny Ecologies (as Yes We Cannibal with Mat Keel)</i>
WORLD ECOLOGY RESEARCH NETWORK, online |
| 2020 | <i>Sensory and Spatial Koans</i>
INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART, Montreal, Canada |
| 2020 | <i>Mental Ecologies: Consciousness as an Emergent Phenomena</i>
INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART, Montreal, Canada |
| 2020 | <i>Socially Engaged Art in a Pandemic World</i>
LABORATORIO INDISCIPLINARIO, Monterrey, Mexico |
| 2020 | <i>Objects and Interactions</i>
SOUTHEASTERN LOUISIANA STATE UNIVERSITY, Hammond, Louisiana |
| 2019 | <i>Knowledge Transmission/ Circuitos de Conhecimento</i>
LEONARDO ART AND SCIENCE EVENING RENDEZVOUS, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil |

- 2019 *The Relational Objects Project- Interactive Objects Inspired by Lygia Clark's Sensory Koans*
NANO LAB- FEDERAL UNIVERSITY OF RIO DE JANEIRO, Rio de Janeiro, Brazil
- 2019 *Relational Objects and Techno-Qualia as Machines for Restructuring Consciousness*
CONSCIOUSNESS REFRAMED- SENTIENT STATES: BIO-MIND AND TECHNO-NATURE, Porto, Portugal
- 2019 *Transcending the Binary- Sensory and Spatial Koans in the Land of 1s and 0s*
FEMEETING, Vila Milfontes, Portugal
- 2019 *Oneiric Transductions*
LEONARDO ART AND SCIENCE EVENING RENDEZVOUS, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil
- 2018 *Gesture, Responsiveness, and Interactivity*
HONFLEUR GALLERY, ANACOSTIA ART CENTER, Washington, D.C.
- 2018 *Sculptural Wearables*
INTERACCESS GALLERY, Toronto, Canada
- 2016 *ARTy*
TECHNE INSTITUTE FOR ARTS AND EMERGING TECHNOLOGIES, Buffalo, New York
- 2015 *Appetites/Anxieties*
BIG ORBIT GALLERY, CEPA, Buffalo, New York
- 2015 *Guapamacataro A.I.R.*
GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2013 *Here + Now Artists Showcase*
SQUEAKY WHEEL, Buffalo, New York

Event Programming:

- 2019 *Guest Lecture Chair, Knowledge Transmission/ Circuitos de Conhecimento*
LEONARDO ART AND SCIENCE EVENING RENDEZVOUS, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil
- 2019 *Guest Lecture Chair, Porous Borders/ Bordas Porosas*
LEONARDO ART AND SCIENCE EVENING RENDEZVOUS, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil
- 2018 *Lecture Chair, SENSORY ENGAGEMENT LAB, Rockville, Maryland*
- 2016 *Event Organizer*
ECHOES, Honfleur Gallery, Anacostia Art Center, Washington, D.C.
- 2016 *Event Organizer*
SITI-BAUW AT APPETITES/ANXIETIES, Big Orbit, Buffalo, New York
- 2015 *Co-producer & Editor*
CAMEL OBSCURA: BURNT MEDIA, A TEMPUS FUGIT PUBLICATION, Buffalo, New York
- 2013 *Co-producer*
TEMPUS FUGIT (But Airplanes Crash and Drones are Forever), Buffalo, New York