

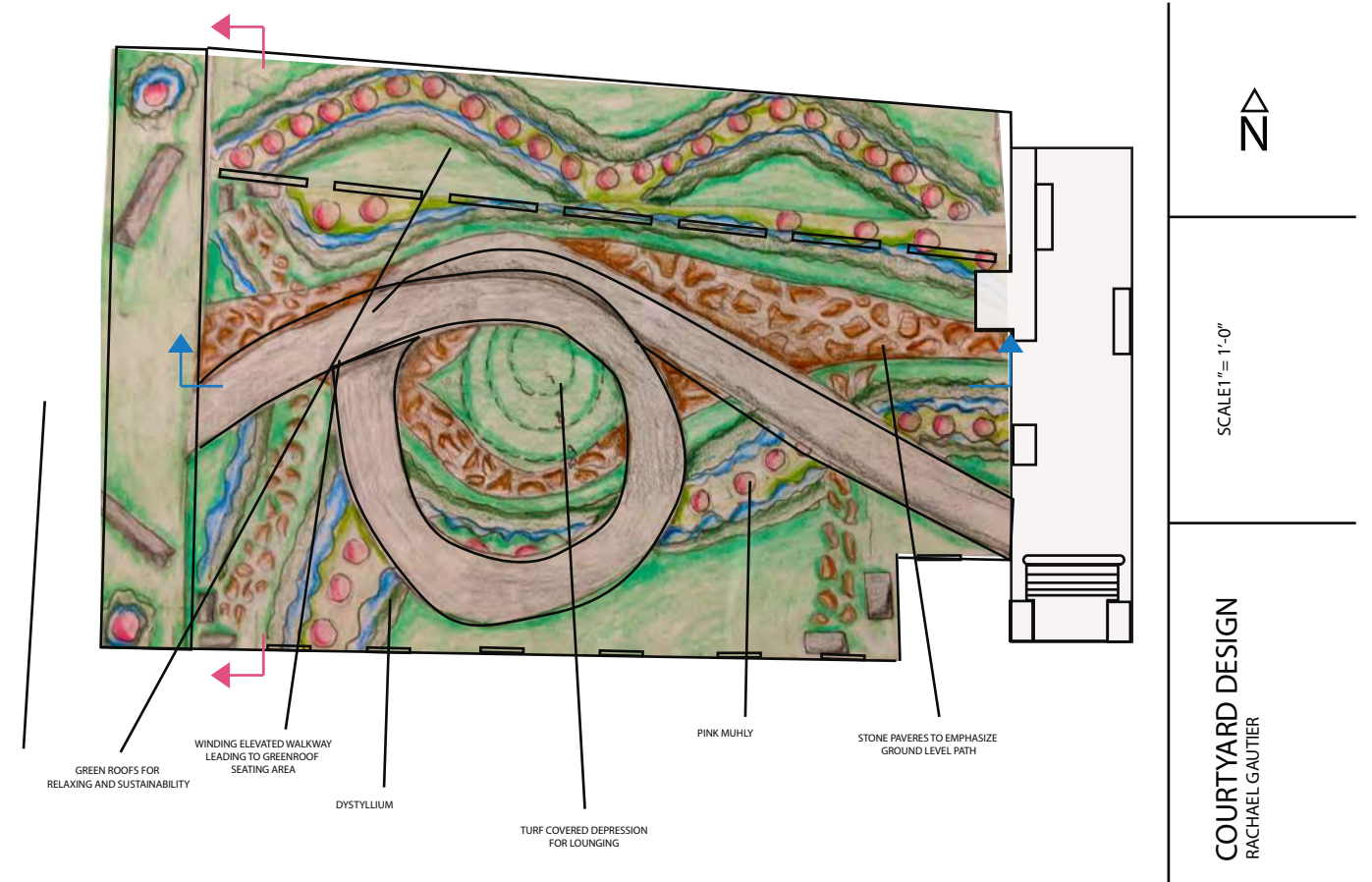
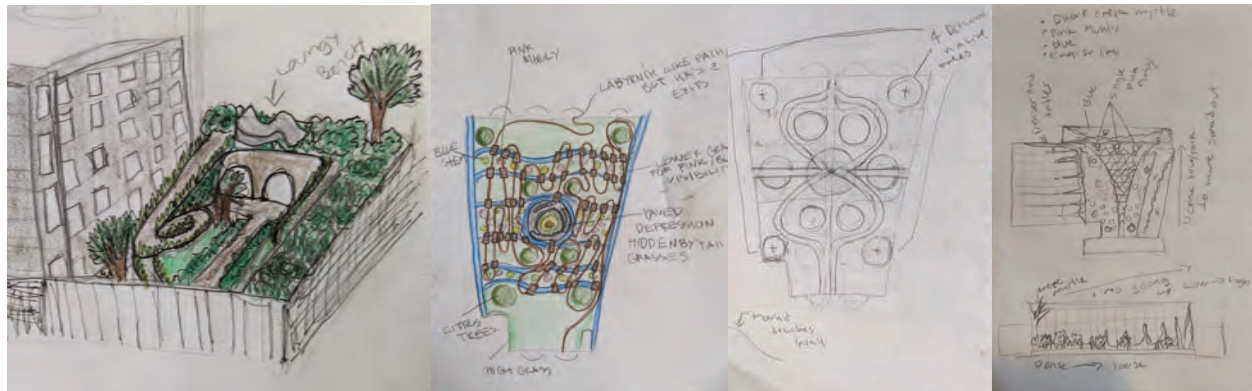
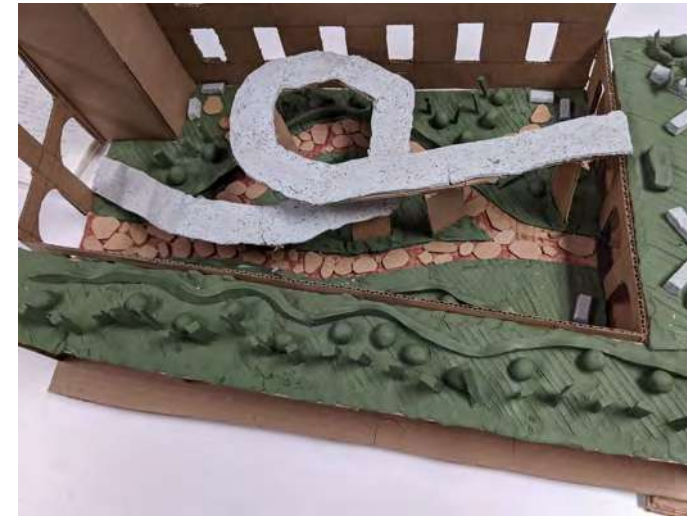
RACHAEL GAUTIER



LA 7021 PORTFOLIO

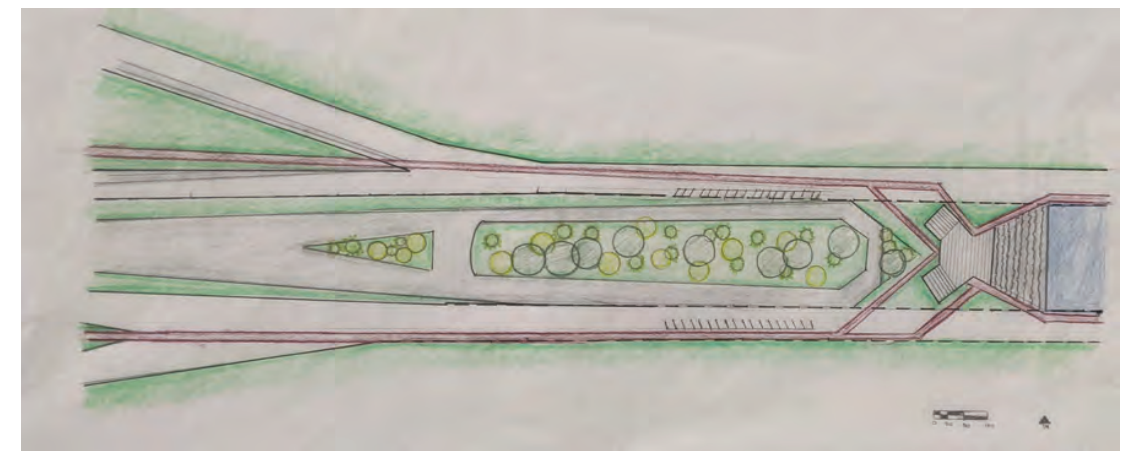
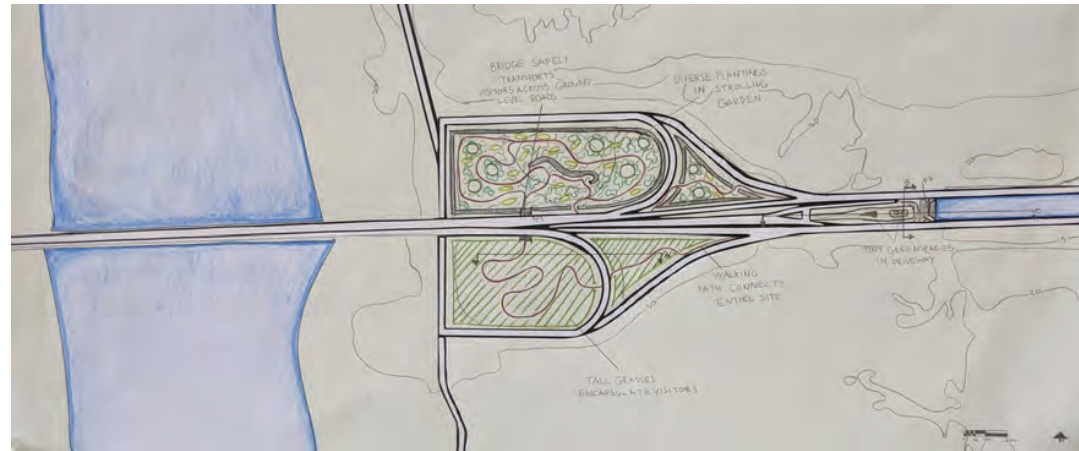
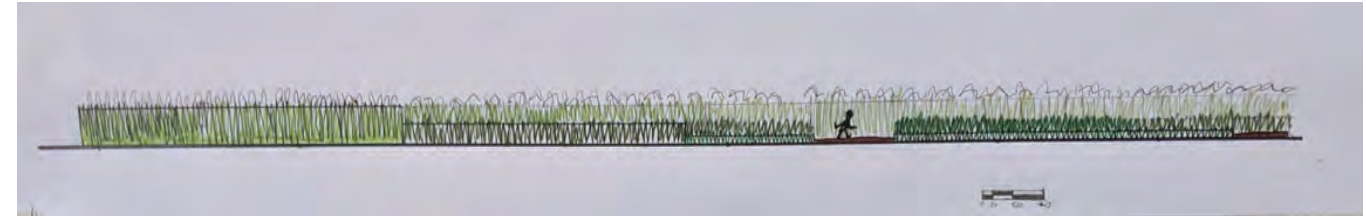
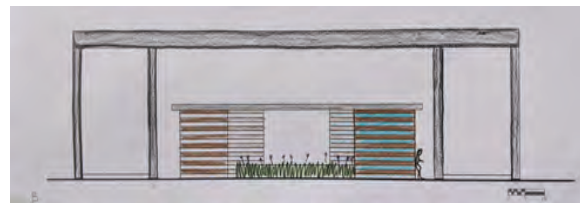
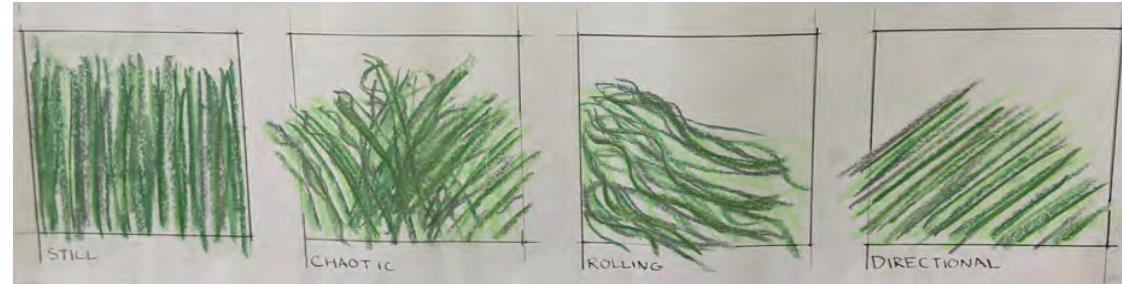
RELATIONAL VOLUME

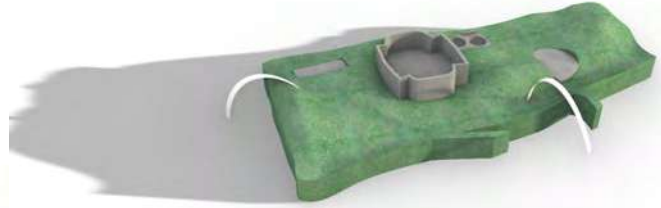
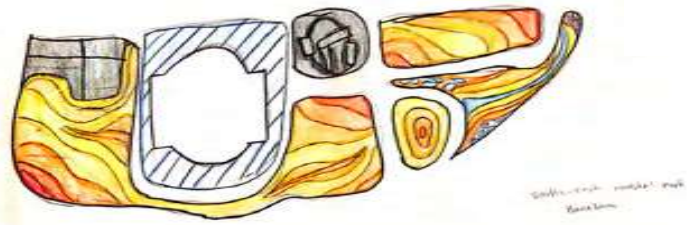
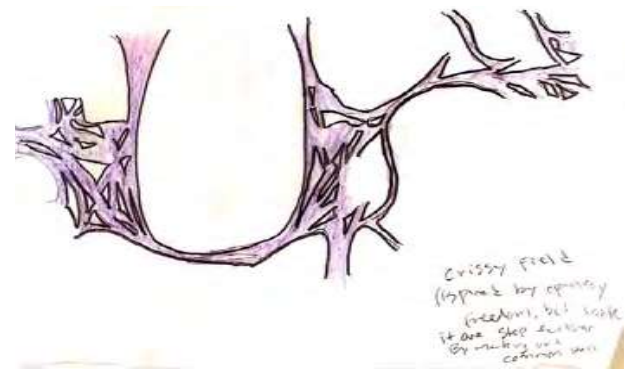
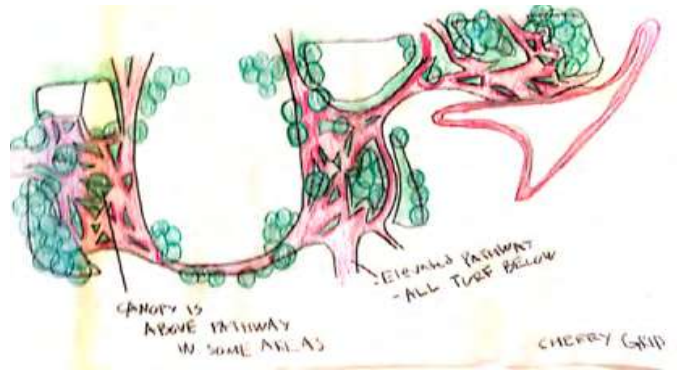
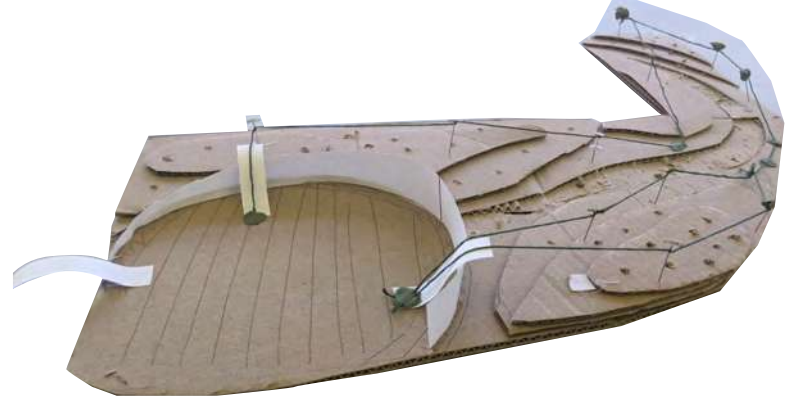
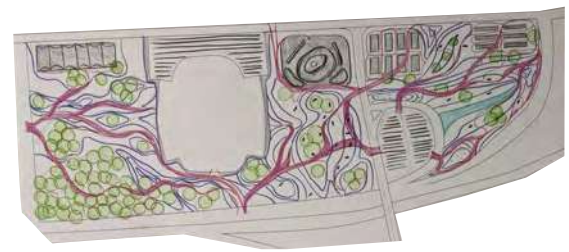
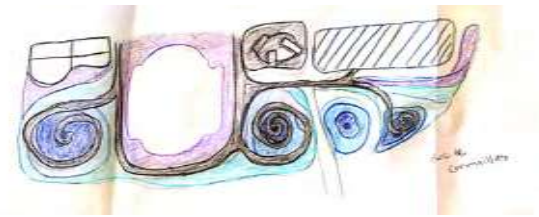
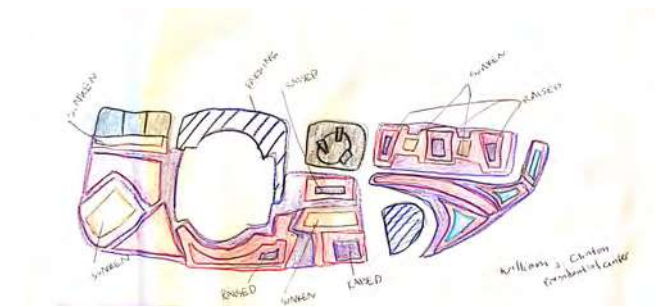
IN THIS PROJECT WE WERE TASKED WITH EXPLORING VOLUMETRIC ELEMENTS OF A COURTYARD ON CAMPUS. WE DID SEVERAL MODELS OVER A BRIEF PERIOD OF TIME AND THEN FINALIZING AN ALL ENCOMPASSING MODEL. THIS WAS AN EXERCISE IN BOTH MODELING AND DESIGN.



BETWEEN LAND AND WATER

WE WERE ASKED TO DESIGN A KAYAK LAUNCH INTO THE ATCHAFALAYA BASIN REGION. I WAS PARTICULARLY INSPIRED BY WATER AND WATER MOVEMENT. THE FACT THAT WATER IS THE SAME ELEMENT BUT TAKES ON DIFFERENT FORMS DEPENDING ON EXTERNAL FACTORS. THIS RESULTED IN DESIGN THEMES AROUND THE CONCEPT OF 'SAME BUT DIFFERENT' IN RELATION TO WATER.

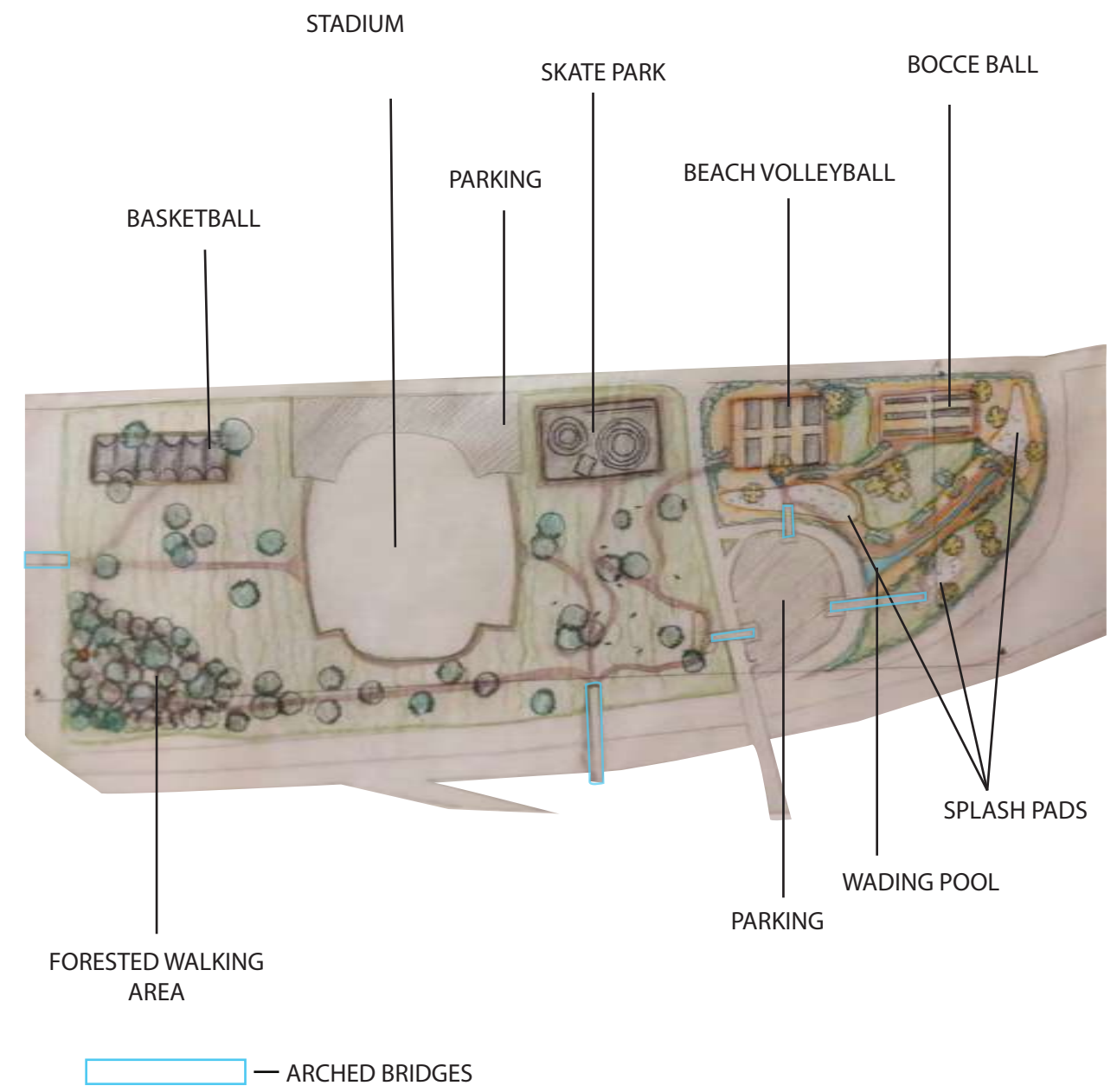
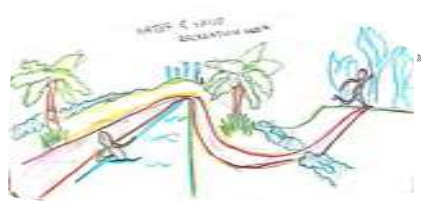
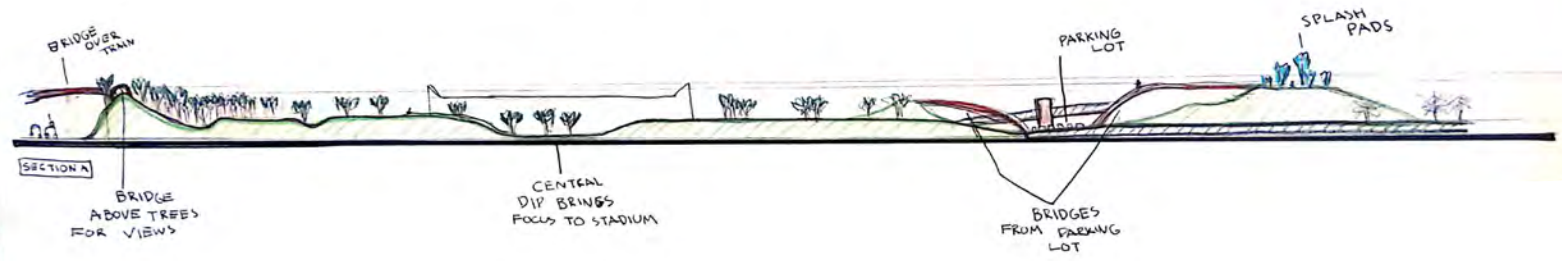
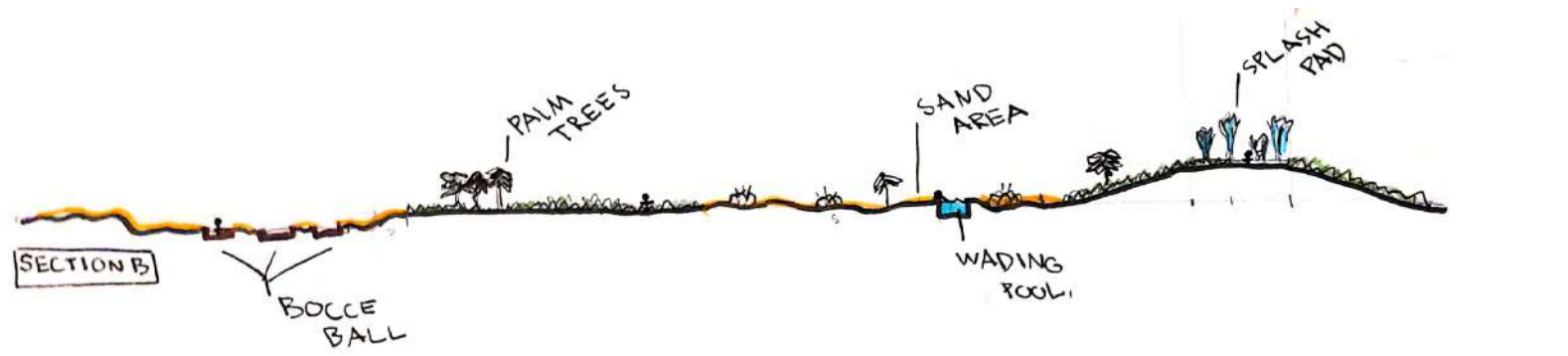




BREC MEMORIAL STADIUM

IDEATION AND CONCEPT EXPLORATION

THIS PROJECT WAS ABOUT RE-DESIGNING THE AREA SURROUNDING A HISTORIC STADIUM. WE WENT THROUGH A PROCESS OF EXPLORING PRECEDENT PARKS IN THE AREAS OF LAND FORM, CANOPY, AND PATHWAYS. I WAS PARTICULARLY INTERESTED IN HOW THE DIVERSE AREAS OF THE CITY CONNECTED TO THE PARK AND THE FEATURES THAT IMPEDED ACCESS FROM CERTAIN REGIONS, FROM THAT MY CONCEPT DEVELOPED.



FINALIZED CONCEPT