

Liz Lessner  
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CV

**Education:**

- 2019 Fulbright Researcher affiliated with the Federal University of Rio de Janeiro, Rio de Janeiro, Brazil and the University of Fortaleza, Fortaleza, Brazil
- 2016 University at Buffalo, Buffalo, New York, Master of Fine Arts, Media Study: Emerging Practices
- 2004 University of Oregon, Eugene, Oregon, Bachelor of Science, Major in Art

**Solo Exhibitions:**

- 2020 *Relational Objects Project*, VISARTS, Rockville, Maryland
- 2018 *Call and Response*, HONFLEUR GALLERY, ANACOSTIA ART CENTER, Washington, D.C.
- 2017 *The Stray Mizzling Hour*, RHIZOME, Washington, D.C.
- 2015 *Appetites/Anxieties*, BIG ORBIT GALLERY, CENTER FOR EXPLORATORY AND PERCEPTUAL ART, Buffalo, New York
- 2013 *Liz Lessner*, UNIVERSITY AT BUFFALO VISUAL STUDIES GALLERY, Center for the Arts, Buffalo, New York
- 2003 *Honey*, ERIC WASHBURNE GALLERY, Eugene, Oregon

**Two Person Exhibitions:**

- 2019 *Knowledge Transmission/ Circuitos de Conhecimento*, CROSSLAB FOR INNOVATION AND PROTOTYPING, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil
- 2018 *commonwealth & Lux*, BUFFALO ARTS STUDIO, Buffalo, New York
- 2016 *The Apology Machine*, in collaboration with R.E. Katz, BOX GALLERY, Buffalo, New York
- 2015 *Installation + Performance*, OPEN AIR STUDIO, Buffalo, New York
- 2007 *Common China*, 3<sup>RD</sup> WARD, Brooklyn, New York

**Selected Group Exhibitions:**

- 2019 *Corporeal Imaginations*, DARTMOUTH UNIVERSITY, Hanover, New Hampshire
- 2018 *Intimate Gathering*, WAS GALLERY, Bethesda, Maryland

- 2017 *Smokey Signals from the Groot Karoo: Connecting Spaces*, MODERN ARTS PROJECTS SOUTH AFRICA, Richmond, South Africa
- 2017 *Smokey Signals from the Groot Karoo: Connecting Spaces*, CIRCA GALLERY, Cape Town, South Africa
- 2016 *We Do Us*, CHERYL, Hudson, New York
- 2015 *Amid/In WNY*, HALLWALLS, Buffalo, New York
- 2015 *Dirty Thirty*, in collaboration with Laura Curry, SQUEAKY WHEEL, Buffalo, New York
- 2015 *Salon at the Second Empire*, SECOND EMPIRE, Buffalo, New York
- 2015 *Fluid Bodies*, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2015 *Transmaterial*, ANDERSON GALLERY, Buffalo, New York
- 2015 *Unplanned Interdependencies*, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2014 *City of Night*, TECHNE TREKKER, INSTITUTE FOR ARTS AND EMERGING TECHNOLOGIES, SILO CITY, Buffalo, New York
- 2014 *True Defective*, ARTISTS AND MODELS, HALLWALLS, Buffalo, New York
- 2014 *DSM-404: Pathological Transmissions*, CENTER FOR THE ARTS, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2013 *Tempus Fugit*, HI-TEMP FABRICATION, Buffalo, New York
- 2010 *The Man I Wish I Was*, A.I.R. GALLERY, Brooklyn, New York
- 2009 *Supporting Women Artist Project Summer Exhibition*, CLOVER GALLERY, Brooklyn, New York
- 2008 *Supporting Women Artist Project*, A.I.R. GALLERY, New York, New York
- 2008 *Side by Side*, BROOKLYN ARTISTS GYM, Brooklyn, New York
- 2007 *Supporting Women Artist Project Benefit*, GALLERY BAR, New York, New York
- 2007 *Sweet Nothings*, PROSPECT PARK, Brooklyn, New York
- 2006 *Infix*, ART IN ODD PLACES, New York, New York
- 2006 *Fine Art and Performance Art*, COLLISION MACHINE, Brooklyn, New York
- 2003 *Oira*, LAVERNE KRAUSE GALLERY, Eugene, Oregon
- 2003 *8*, LAVERNE KRAUSE GALLERY, Eugene, Oregon
- 2002 *Meddle*, LAVERNE KRAUSE GALLERY, Eugene, Oregon

### **Awards and Grants:**

- 2021 *Individual Artist Relief Grant*, LOUISIANA DIVISION OF THE ARTS, Baton Rouge, Louisiana
- 2019 *Fulbright Fellowship*, UNIVERSITY OF FORTALEZA, Ceará, Brazil & FEDERAL UNIVERSITY OF RIO DE JANEIRO, Rio de Janeiro, Brazil

## **Awards and Grants Continued:**

2018	<i>VisArts Studio Fellowship</i> , VISARTS, Rockville, Maryland
2018	<i>Fellowship</i> , EYEO, Minneapolis, Minnesota
2018	<i>Scholar of Excellence</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
2016	<i>Starter Grant</i> , DEPARTMENT OF MEDIA STUDY, UNIVERSITY AT BUFFALO, Buffalo, New York
2016	<i>GSEU Professional Development Grant</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
2016	<i>Graduate Assistantship</i> , DEPARTMENT OF SPEECH AND HEARING, UNIVERSITY AT BUFFALO, Buffalo, New York
2015	<i>GSEU Professional Development Grant</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
2015	<i>Morris Grant</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
2015	<i>Research Grant</i> , MARK DIAMOND RESEARCH FUND, Buffalo, New York
2013-2015	<i>Graduate Assistantship</i> , COLLEGE OF ARTS AND SCIENCES, UNIVERSITY AT BUFFALO, Buffalo, New York
2014	<i>Starter Grant</i> , DEPARTMENT OF MEDIA STUDY, UNIVERSITY AT BUFFALO, Buffalo, New York
2014	<i>Chamberlin Grant</i> , AMERICAN ASSOCIATION OF UNIVERSITY WOMEN, Buffalo, New York

## **Teaching:**

A portfolio of student work can be seen here: <https://lessnerstudentwork.wordpress.com/>

2020-2021	Instructor, Robert Reich School of Landscape Architecture, LOUISIANA STATE UNIVERSITY, Baton Rouge, Louisiana
Spring 2021	LA 7021, <i>Design Studio - Site Systems II</i>
Spring 2021	LA 1021, <i>Design Studio -Landscape Representation II</i>
Fall 2020	ART 1012, <i>3-D Design</i>
Fall 2020	LA 7001, <i>Design Studio - Site Systems I</i>
Fall 2020	LA 1011, <i>Design Studio -Landscape Representation</i>
Fall 2018	AVT 104, <i>2-D Design</i> , GEORGE MASON UNIVERSITY, Fairfax, Virginia
Spring 2016	DMS 121, <i>Basic Digital Arts</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
Spring 2016	DMS 499/599, <i>3-D Printing Workshop</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
Fall 2015	DMS 216, <i>Wearables and 'Soft' Computing</i> , UNIVERSITY AT BUFFALO, Buffalo, New York

- Summer 2015 DMS 213, *Immigration and Film Online*, UNIVERSITY AT BUFFALO, Buffalo, New York
- Spring 2015 DMS 216, *Wearables and 'Soft' Computing*, UNIVERSITY AT BUFFALO, Buffalo, New York
- Fall 2014-13 DMS 213, *Immigration and Film*, UNIVERSITY AT BUFFALO, Buffalo, New York
- Spring 2014 DMS 215, *Creative Technology Workshop*, UNIVERSITY AT BUFFALO, Buffalo, New York

**Workshops:**

- Fall 2019 *Computação Vestível (Wearable Computing)*, STATE UNIVERSITY OF CAMPINAS, Campinas, Brazil
- Fall 2019 *Computação Vestível (Wearable Computing)*, FEDERAL UNIVERSITY OF RIO DE JANEIRO, Rio de Janeiro, Brazil
- Spring 2019 *Lygia Clark, Sensory Perception, and Lived Experience*, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil
- Winter 2018 *Laser Cutting and 3-D Printing*, NONSTOP ARTS MAKERSPACE, Washington, D.C.
- Fall 2017 *Intro to Digital Design*, NONSTOP ARTS MAKERSPACE, Washington, D.C.
- Fall 2017 *Soft Circuits*, NONSTOP ARTS MAKERSPACE, Washington, D.C.
- Spring 2017 *Soft Control Wearable Computing Workshop*, GEORGETOWN UNIVERSITY MAKERHUB, Washington, D.C.
- Spring 2017 *Electroluminescent Wire Workshop*, RHIZOME, Washington, D.C.
- Spring 2017 *Soft Sense Wearable Computing Workshop*, RHIZOME, Washington, D.C.
- Spring 2014 *Arduino Workshop*, BUFFALO EMERGING ART PRACTICES, UNIVERSITY AT BUFFALO, Buffalo, New York

**Residency Developed:**

- Spring 2018-17 *SoftWEAR A WEARABLE COMPUTING RESIDENCY*, ARTSCAPE GIBRALTAR POINT, Toronto, Canada

**Collectives and Research Groups Founded:**

- 2021 to 2020 *Co-Director with Mat Keel, YES WE CANNIBAL*, Baton Rouge, Louisiana  
Art collective producing and programming experimental art, performance, and social research.
- 2021 to 2018 *Director, SENSORY ENGAGEMENT LAB*, Baton Rouge, Louisiana  
Community-based research platform that probes how novel combinations of materials and embedded electronics contribute to sensory experience.
- 2013 to 2015 *Co-Director with Laura Curry, Derek Curry and Jennifer Gradecki, TEMPUS FUGIT*, Buffalo, New York  
Curatorial Group that produced exhibitions and publications.

## **Residencies Awarded:**

- 2019            *Scholar in Residence*, CROSSLAB RESEARCH GROUP, UNIVERSITY OF FORTALEZA, Ceará, Brazil
- 2018            *Artist in Residence*, VISARTS, Rockville, Maryland
- 2018            *Artist in Residence*, BUFFALO ARTS STUDIO, Buffalo, New York
- 2017            *Artist in Residence*, NON STOP MAKER SPOT, Washington D.C.
- 2017            *Artist in Residence*, SMOKY SIGNALS FROM THE GROOT KAROO, Modern Arts Projects- South Africa, Richmond, South Africa
- 2015            *Artist in Residence Summer Session*, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2015            *Artist in Residence Winter Session*, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2010-2007      *Artist in Residence*, SUPPORTING WOMEN ARTIST PROJECT, Brooklyn, New York
- 2003            *Psychogeography Artists Workshop*, ASSOCIAZIONE CANOVA, Oira, Italy

## **Commissions:**

- 2018            *commonwealth*, BUFFALO ARTS STUDIO, Buffalo, New York
- 2015            *Rain Box*, ANDERSON GALLERY, Buffalo, New York

## **Collection:**

Modern Art Projects South Africa, Richmond, South Africa

## **Publications:**

### Peer Reviewed Articles:

- 2020            Lessner, Liz, "Sensory and Spatial Koans" *ISEA 2020: Why Sentience?*, Montreal, Canada 19-24 May, 2020
- 2019            Lessner, Liz, "Sensation as Strategy for Restructuring Consciousness: Lygia Clark and Carnaval." *Fulbright Mid Year Western Conference Proceedings 2019*, Rio de Janeiro, Brazil, 12-16 August, 2019

### Articles:

- 2021            Keel, Mat and Lessner, Liz. "On Freak Space, the Risk of the Subject, and the Deferral of Philip Guston." *REFUSE: A Journal of Iconoclasms*, vol.1, issue1. forthcoming
- 2019            Ribeiro, Dra. Clarissa and Guilherme Ximenes, Diego Paim, Elizabeth Lessner. "Sarradismo em Arquitetura: a proposição de um manifesto desconstrutivista como estratégia de design a partir de estudos de obras de Lygia Clark nas aulas de Elementos de Composição Tridimensional." *XI Encontro de Práticas Docentes Universidade de Fortaleza*, Fortaleza, Brazil, 2019

2015 Lessner, Liz, "a Block and Tackle of lures, reels, and rods," *Caramel Obscura: Burnt Media*, A TEMPUS FUGIT – DEPARTMENT OF MEDIA STUDY PUBLICATION, Buffalo, New York, 2015, pp52-53

Featured Artwork:

2020 Lessner, Liz, [Featured Artist](#), *Cybernetics & Human Knowing A Journal of Second Order Cybernetics, Autopoiesis & Cybersemiotics*, vol. 27, no. 1, 2020.

### **Bibliography and Reviews:**

Leo, Christina, "No Humans Were Eaten in the Writing of this Story," COUNTRY ROADS, July 2020.

Vidales, Carlos, "Logical Systems, Social Systems and Behavior," *Cybernetics and Human Knowing*, Vol.27 (2020), no.1, pp 5-9.

Eberhardt, I'Jaz, "Lux and Interstitial Castings – Buffalo Arts Studio Premieres Two New Artists," BUFFALO VIBE, July 30, 2018.

Jenkins, Mark, "In the Galleries: Art that Expresses the Feel of Foggy Bottom," THE WASHINGTON POST, June 28, 2018.

Hope, Eric, "East City Art Reviews: INTIMATE Gathering at WAS Gallery," EAST CITY ART, June 20, 2018.

Jenkins, Mark, "In the Galleries: Art that Thrives in Natural Light," THE WASHINGTON POST, June 1, 2018.

*Smoky Signals from the Groot Karoo*, Modern Art Projects South Africa, EXHIBITION CATALOG, 2017.

Butler, Kyle and John Massier and Rebecca Wing, *Amid/In WNY*, EXHIBITION CATALOG, 2017.

Marvan, Alicia, *Transmaterial Material Explorations in Art, Design and Architecture*, EXHIBITION CATALOG, January, 2016.

Foran, Jack, "Battle of the Sexes," ARTVOICE, October 15, 2015.

Grobler, Liza, "Art, Ecology and Mexican Pink," ART AFRICA, September 1, 2015.

Buffalo Rising, "Tony Billoni on the History of Artists & Models," BUFFALO RISING, June 8, 2014.

Foran, Jack, "Works by Past and Current UB Media Study Faculty and Students at Hi-Temp Fabrication," ARTVOICE, May 2, 2013.

Bornheimer, Ryan, "From Trash to Craft," THE DAILY EMERALD, April 30, 2002.

### **Lectures:**

2020 *Sensory and Spatial Koans*  
INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART, Montreal, Canada

2020 *Mental Ecologies: Consciousness as an Emergent Phenomena*  
INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART, Montreal, Canada

2020 *Socially Engaged Art in a Pandemic World*  
LABORATORIO INDISCIPLINARIO, Monterrey, Mexico

2020 *Objects and Interactions*

- 2019 SOUTHEASTERN LOUISIANA UNIVERSITY, Hammond, Louisiana  
*Knowledge Transmission/ Circuitos de Conhecimento*  
LEONARDO ART AND SCIENCE EVENING RENDEZVOUS, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil
- 2019 *The Relational Objects Project- Interactive Objects Inspired by Lygia Clark's Sensory Koans*  
NANO LAB- FEDERAL UNIVERSITY OF RIO DE JANEIRO, Rio de Janeiro, Brazil
- 2019 *Relational Objects and Techno-Qualia as Machines for Restructuring Consciousness*  
CONSCIOUSNESS REFRAMED- SENTIENT STATES: BIO-MIND AND TECHNO-NATURE, Porto, Portugal
- 2019 *Transcending the Binary- Sensory and Spatial Koans in the Land of 1s and 0s*  
FEMEETING, Vila Milfontes, Portugal
- 2019 *Oneiric Transductions*  
LEONARDO ART AND SCIENCE EVENING RENDEZVOUS, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil
- 2018 *Gesture, Responsiveness, and Interactivity*  
Honorable GALLERY, ANACOSTIA ART CENTER, Washington, D.C.
- 2018 *Sculptural Wearables*  
INTERACCESS GALLERY, Toronto, Canada
- 2016 *ARTy*  
TECHNE INSTITUTE FOR ARTS AND EMERGING TECHNOLOGIES, Buffalo, New York
- 2015 *Appetites/Anxieties*  
BIG ORBIT GALLERY, CEPA, Buffalo, New York
- 2015 *Guapamacátaro A.I.R.*  
GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2013 *Here + Now Artists Showcase*  
SQUEAKY WHEEL, Buffalo, New York

### **Event Programming:**

- 2019 *Guest Lecture Chair, Knowledge Transmission/ Circuitos de Conhecimento*  
LEONARDO ART AND SCIENCE EVENING RENDEZVOUS, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil
- 2019 *Guest Lecture Chair, Porous Borders/ Bordas Porosas*  
LEONARDO ART AND SCIENCE EVENING RENDEZVOUS, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil
- 2016 *Event Organizer*  
ECHOES, Honfleur Gallery, Anacostia Art Center, Washington, D.C.
- 2016 *Event Organizer*  
SITI-BAUW AT APPETITES/ANXIETIES, Big Orbit, Buffalo, New York
- 2015 *Event Organizer*  
MODEL FIGURE AT APPETITES/ANXIETIES, Big Orbit Buffalo, New York