

Liz Lessner
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C.V.

Education:

- 2019 Fulbright Researcher affiliated with the Federal University of Rio de Janeiro, Rio de Janeiro, Brazil and the University of Fortaleza, Fortaleza, Brazil
- 2016 University at Buffalo, Buffalo, New York, Master of Fine Arts, Media Study: Emerging Practices
- 2004 University of Oregon, Eugene, Oregon, Bachelor of Science, Major in Art

Solo Exhibitions:

- 2020 *Relational Objects Project*, VISARTS, Rockville, Maryland
- 2018 *Call and Response*, HONFLEUR GALLERY, ANACOSTIA ART CENTER, Washington, D.C.
- 2017 *The Stray Mizzling Hour*, RHIZOME, Washington, D.C.
- 2015 *Appetites/Anxieties*, BIG ORBIT GALLERY, CENTER FOR EXPLORATORY AND PERCEPTUAL ART, Buffalo, New York
- 2013 *Liz Lessner*, UNIVERSITY AT BUFFALO VISUAL STUDIES GALLERY, Center for the Arts, Buffalo, New York
- 2003 *Honey*, ERIC WASHBURNE GALLERY, Eugene, Oregon

Two Person Exhibitions:

- 2019 *Knowledge Transmission/ Circuitos de Conhecimento*, CROSSLAB FOR INNOVATION AND PROTOTYPING, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil
- 2018 *commonwealth & Lux*, BUFFALO ARTS STUDIO, Buffalo, New York
- 2016 *The Apology Machine*, in collaboration with R.E. Katz, BOX GALLERY, Buffalo, New York
- 2015 *Installation + Performance*, OPEN AIR STUDIO, Buffalo, New York
- 2007 *Common China*, 3RD WARD, Brooklyn, New York

Group Exhibitions:

- 2019 *Corporeal Imaginations*, DARTMOUTH UNIVERSITY, Hanover, New Hampshire

- 2018 *Intimate Gathering*, WAS GALLERY, Bethesda, Maryland
- 2017 *Smokey Signals from the Groot Karoo: Connecting Spaces*, MODERN ARTS PROJECTS SOUTH AFRICA, Richmond, South Africa
- 2017 *Smokey Signals from the Groot Karoo: Connecting Spaces*, CIRCA GALLERY, Cape Town, South Africa
- 2016 *We Do Us*, CHERYL, Hudson, New York
- 2015 *Amid/In WNY*, HALLWALLS, Buffalo, New York
- 2015 *Dirty Thirty*, in collaboration with Laura Curry, SQUEAKY WHEEL, Buffalo, New York
- 2015 *Salon at the Second Empire*, SECOND EMPIRE, Buffalo, New York
- 2015 *Fluid Bodies*, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2015 *Transmaterial*, ANDERSON GALLERY, Buffalo, New York
- 2015 *Unplanned Interdependencies*, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2014 *City of Night*, TECHNE TREKKER, INSTITUTE FOR ARTS AND EMERGING TECHNOLOGIES, SILO CITY, Buffalo, New York
- 2014 *True Defective*, ARTISTS AND MODELS, HALLWALLS, Buffalo, New York
- 2014 *DSM-404: Pathological Transmissions*, CENTER FOR THE ARTS, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2013 *Tempus Fugit*, HI-TEMP FABRICATION, Buffalo, New York
- 2010 *The Man I Wish I Was*, A.I.R. GALLERY, Brooklyn, New York
- 2009 *Supporting Women Artist Project Summer Exhibition*, CLOVER GALLERY, Brooklyn, New York
- 2009 *Space Design*, SPAETH DESIGN, New York, New York
- 2008 *Supporting Women Artist Project*, A.I.R. GALLERY, New York, New York
- 2008 *Side by Side*, BROOKLYN ARTISTS GYM, Brooklyn, New York
- 2007 *Supporting Women Artist Project Benefit*, GALLERY BAR, New York, New York
- 2007 *Sweet Nothings*, PROSPECT PARK, Brooklyn, New York
- 2006 *Infix*, ART IN ODD PLACES, New York, New York
- 2006 *Fine Art and Performance Art*, COLLISION MACHINE, Brooklyn, New York
- 2003 *Oira*, LAVERNE KRAUSE GALLERY, Eugene, Oregon
- 2003 *8*, LAVERNE KRAUSE GALLERY, Eugene, Oregon
- 2002 *Meddle*, LAVERNE KRAUSE GALLERY, Eugene, Oregon
- 2001 *Spontaneous Combustion*, ADELL MCMILLAN GALLERY, Eugene, Oregon

Awards and Grants:

- 2019 *Fulbright Fellowship*, UNIVERSITY OF FORTALEZA, Ceará, Brazil & FEDERAL UNIVERSITY OF RIO DE JANEIRO, Rio de Janeiro, Brazil
- 2018 *VisArts Studio Fellowship*, VISARTS, Rockville, Maryland
- 2018 *Fellowship*, EYEO, Minneapolis, Minnesota
- 2018 *Scholar of Excellence*, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2016 *Starter Grant*, DEPARTMENT OF MEDIA STUDY, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2016 *GSEU Professional Development Grant*, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2016 *Graduate Assistantship*, DEPARTMENT OF SPEECH AND HEARING, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2015 *GSEU Professional Development Grant*, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2015 *Morris Grant*, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2015 *Research Grant*, MARK DIAMOND RESEARCH FUND, Buffalo, New York
- 2013-2015 *Graduate Assistantship*, COLLEGE OF ARTS AND SCIENCES, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2014 *Starter Grant*, DEPARTMENT OF MEDIA STUDY, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2014 *Chamberlin Grant*, AMERICAN ASSOCIATION OF UNIVERSITY WOMEN, Buffalo, New York

Teaching:

A portfolio of student work can be seen here: <https://lessnerstudentwork.wordpress.com/>

- Fall 2018 AVT 104, *2-D Design*, GEORGE MASON UNIVERSITY, Fairfax, Virginia
- Spring 2016 DMS 121, *Basic Digital Arts*, UNIVERSITY AT BUFFALO, Buffalo, New York
- Spring 2016 DMS 499/599, *3-D Printing Workshop*, UNIVERSITY AT BUFFALO, Buffalo, New York
- Fall 2015 DMS 216, *Wearables and 'Soft' Computing*, UNIVERSITY AT BUFFALO, Buffalo, New York
- Summer 2015 DMS 213, *Immigration and Film Online*, UNIVERSITY AT BUFFALO, Buffalo, New York
- Spring 2015 DMS 216, *Wearables and 'Soft' Computing*, UNIVERSITY AT BUFFALO, Buffalo, New York

- Fall 2014-13 DMS 213, *Immigration and Film*, UNIVERSITY AT BUFFALO, Buffalo, New York
- Spring 2014 DMS 215, *Creative Technology Workshop*, UNIVERSITY AT BUFFALO, Buffalo, New York

Workshops:

- Fall 2019 *Computação Vestível (Wearable Computing)*, STATE UNIVERSITY OF CAMPINAS, Campinas, Brazil
- Fall 2019 *Computação Vestível (Wearable Computing)*, FEDERAL UNIVERSITY OF RIO DE JANEIRO, Rio de Janeiro, Brazil
- Spring 2019 *Lygia Clark, Sensory Perception, and Lived Experience*, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil
- Winter 2018 *Laser Cutting and 3-D Printing*, NONSTOP ARTS MAKERSPACE, Washington, D.C.
- Fall 2017 *Intro to Digital Design*, NONSTOP ARTS MAKERSPACE, Washington, D.C.
- Fall 2017 *Soft Circuits*, NONSTOP ARTS MAKERSPACE, Washington, D.C.
- Spring 2017 *Soft Control Wearable Computing Workshop*, GEORGETOWN UNIVERSITY MAKERHUB, Washington, D.C.
- Spring 2017 *Electroluminescent Wire Workshop*, RHIZOME, Washington, D.C.
- Spring 2017 *Soft Sense Wearable Computing Workshop*, RHIZOME, Washington, D.C.
- Spring 2014 *Arduino Workshop*, BUFFALO EMERGING ART PRACTICES, UNIVERSITY AT BUFFALO, Buffalo, New York
- Spring 2003 *Willamette Valley Folk Festival Puppet Making Workshop*, WILLAMETTE VALLEY FOLK FESTIVAL, Eugene, Oregon

Residency Developed:

- Spring 2018-17 *SoftWEAR A WEARABLE COMPUTING RESIDENCY*, ARTSCAPE GIBRALTAR POINT, Toronto, Canada

K-12:

- Summer 2017-13 *ARTy- Art, Robotics & Technology for Youth*, TECHNE INSTITUTE FOR ART AND EMERGING TECHNOLOGIES, Buffalo, New York
- Winter 2017 *Art Brains*, SOMERSET ELEMENTARY SCHOOL, Bethesda, Maryland
- 2009 to 2010 *Portfolio and Professional Development*, RENAISSANCE CHARTER SCHOOL FOR THE ARTS, Queens, New York
- 2007 to 2008 *Art*, GIRL'S PREP CHARTER SCHOOL, New York, New York
- Summer 2004 *Metalsmithing, Teaching Assistant*, INTERLOCHEN CENTER FOR THE ARTS, Interlochen, Michigan

Residencies Awarded:

- 2019 *Visiting Artist*, CROSSLAB RESEARCH GROUP, UNIVERSITY OF FORTALEZA, Ceará, Brazil
- 2018 *Artist in Residence*, VISARTS, Rockville, Maryland 2018 *Artist in Residence*, BUFFALO ARTS STUDIO, Buffalo, New York
- 2017 *Artist in Residence*, NON STOP MAKER SPOT, Washington D.C.
- 2017 *Artist in Residence*, SMOKY SIGNALS FROM THE GROOT KAROO, Modern Arts Projects- South Africa, Richmond, South Africa
- 2015 *Artist in Residence Summer Session*, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2015 *Artist in Residence Winter Session*, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2010-2007 *Artist in Residence*, SUPPORTING WOMEN ARTIST PROJECT, Brooklyn, New York
- 2003 *Psychogeography Artists Workshop*, ASSOCIAZIONE CANOVA, Oira, Italy

Commission:

- 2015 *Rain Box*
Transmaterial, ANDERSON GALLERY, Buffalo, New York

Collection:

Modern Art Projects South Africa, Richmond, South Africa

Bibliography and Reviews:

I'Jaz Eberhardt, *Lux and Interstitial Castings – Buffalo Arts Studio Premieres Two New Artists*, BUFFALO VIBE, July 30, 2018.

Mark Jenkins, *In the Galleries: Art that Expresses the Feel of Foggy Bottom*, THE WASHINGTON POST, June 28, 2018.

Eric Hope, *East City Art Reviews: INTIMATE Gathering at WAS Gallery*, EAST CITY ART, June 20, 2018.

Mark Jenkins, *In the Galleries: Art that Thrives in Natural Light*, THE WASHINGTON POST, June 1, 2018.

Modern Art Projects South Africa, *Smoky Signals from the Groot Karoo*, EXHIBITION CATALOG, May 1, 2017.

Kyle Butler, John Massier, Rebecca Wing, *Amid/In WNY*, EXHIBITION CATALOG, January 13, 2017.

Alicia Marvan, *Transmaterial Material Explorations in Art, Design and Architecture*, EXHIBITION CATALOG, January 10, 2016.

Jack Foran, *Battle of the Sexes*, ARTVOICE, October 15, 2015.

Liza Grobler, *Art, Ecology and Mexican Pink*, ART AFRICA, September 1, 2015.

Buffalo Rising, *Tony Billoni on the History of Artists & Models*, BUFFALO RISING, June 8, 2014.

Jack Foran, *Works by Past and Current UB Media Study Faculty and Students at Hi-Temp Fabrication*, ARTVOICE, May 2, 2013.

Ryan Bornheimer, *From Trash to Craft*, THE DAILY EMERALD, April 30, 2002.

Publications:

Peer Reviewed:

2019 *Peer Reviewed Article: "Sensation as Strategy for Restructuring Consciousness: Lygia Clark and Carnaval"*
Liz Lessner
Fulbright MID YEAR WESTERN CONFERENCE PROCEEDINGS 2019, Rio de Janeiro, Brazil, 2019

Articles:

2019 *"Sarradismo em Arquitetura: a proposição de um manifesto desconstrutivista como estratégia de design a partir de estudos de obras de Lygia Clark nas aulas de Elementos de Composição Tridimensional"*
Dra. Carissa Ribeiro, Guilherme Ximenes, Diego Paim, Elizabeth Lessner
XI ENCONTRO DE PRÁTICAS DOCENTES UNIVERSIDADE DE FORTALEZA, Fortaleza, Brazil, 2019

2015 *Article: "a Block and Tackle of lures, reels, and rods"*
Liz Lessner
CAMEL OBSCURA: BURNT MEDIA, A TEMPUS FUGIT - DEPARTMENT OF MEDIA STUDY PUBLICATION, Buffalo, New York, 2015

Lectures:

2019 *Knowledge Transmission/ Circuitos de Conhecimento*
LEONARDO ART AND SCIENCE EVENING RENDEZVOUS, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil

2019 *The Relational Objects Project- Interactive Objects Inspired by Lygia Clark's Sensory Koans*
NANO LAB- FEDERAL UNIVERSITY OF RIO DE JANEIRO, Rio de Janeiro, Brazil

2019 *Relational Objects and Techno-Qualia as Machines for Restructuring Consciousness*
CONSCIOUSNESS REFRAMED- SENTIENT STATES: BIO-MIND AND TECHNO-NATURE, Porto, Portugal

- 2019 *Transcending the Binary- Sensory and Spatial Koans in the Land of 1s and 0s*
FEMEETING, Vila Milfontes, Portugal
- 2019 *Oneiric Transductions*
LEONARDO ART AND SCIENCE EVENING RENDEVOUS, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil
- 2018 *Gesture, Responsiveness, and Interactivity*
HONFLEUR GALLERY, ANACOSTIA ART CENTER, Washington, D.C.
- 2018 *Sculptural Wearables*
INTERACCESS GALLERY, Toronto, Canada
- 2016 *ARTy*
TECHNE INSTITUTE FOR ARTS AND EMERGING TECHNOLOGIES, Buffalo, New York
- 2015 *Appetites/Anxieties*
BIG ORBIT GALLERY, CEPA, Buffalo, New York
- 2015 *Guapamacataro A.I.R.*
GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2013 *Here + Now Artists Showcase*
SQUEAKY WHEEL, Buffalo, New York

Professional Associations and Service:

- 2013 to 2014 *Treasurer*, Buffalo Emerging Arts Practices Research Group
- 2012 to 2014 *Treasurer*, Department of Media Study Graduate Student Association

Event Programming:

- 2019 *Guest Lecture Chair, Knowledge Transmission/ Circuitos de Conhecimento*
LEONARDO ART AND SCIENCE EVENING RENDEZVOUS, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil
- 2019 *Guest Lecture Chair, Porous Borders/ Bordas Porosas*
LEONARDO ART AND SCIENCE EVENING RENDEZVOUS, UNIVERSITY OF FORTALEZA, Fortaleza, Brazil
- 2018 *Director*, SENSORY ENGAGEMENT LAB, Mt. Rainer, Maryland
- 2016 *Event Organizer*
ECHOES, Honfleur Gallery, Anacostia Art Center, Washington, D.C.
- 2016 *Event Organizer*
SITI-BAUW AT APPETITES/ANXIETIES, Big Orbit, Buffalo, New York
- 2015 *Event Organizer*
MODEL FIGURE AT APPETITES/ANXIETIES, Big Orbit Buffalo, New York

- 2015 *Co-producer & Editor*
CAMEL OBSCURA: BURNT MEDIA, A TEMPUS FUGIT PUBLICATION, Buffalo,
New York
- 2013 *Co-producer*
TEMPUS FUGIT (But Airplanes Crash and Drones are Forever), Buffalo, New York
- 2006 *Interim Gallery Programs Coordinator*
BRONX RIVER ART CENTER, Bronx, New York
- 2002 to 2003 *Visual Arts Coordinator*
THE UNIVERSITY OF OREGON CULTURAL FORUM, Eugene, Oregon
The Buzz Gallery
The Aperture Gallery
The Adell McMilan Gallery